

Self as Actor: colonising identity

Application Process

1. Individual artists, collectives and artist/scholar collaborations are invited to submit their proposals to **nemeorg@gmail.com** by **December 14, 2018**. The email title should be: 'self as actor,' followed by your name.

Applications received after this date will not be accepted.

2. Please submit your application as a single PDF.

Your application should include the following information:

Page 1: Name, address, Phone number, email, and link to relevant website/s

Page 2: Biography 300 words maximum

Page 3: Concept of your proposal within the theoretical framework of the exhibition. 350 words maximum

Pages 4 - 8: include 5 examples of your work with one image per page including relevant details. Include links to any of your film/videos accessible online.

3. PLEASE MAKE SURE THAT YOUR APPLICATION PDF DOES NOT EXCEED 25MB

4. There is NO application fee

NeMe is most willing to write letters of confirmation for the selected artists should they wish to apply for their own funding.

5. 10 selected artists from both abroad and Cyprus will receive a honorarium fee of €150

6. The 11th selected featured artist will receive the following:

Up to €550 for flight costs

€400 for per diem

Larnaca Airport two way Taxi costs

Residency space for 10 days is sponsored by NeMe

7. Please note that NO freight costs can be covered.

8. The selection panel is comprised of Aysu Arsoy, (University of the Eastern Mediterranean), Angeliki Gazi, (Cyprus University of Technology), Ruth Catlow (Furtherfield), Yiannis Colakides (NeMe) and Helene Black (NeMe).

<http://www.neme.org>

<http://news.neme.org/1847/self-as-actor-call-for-entries>

<http://www.statemachines.eu/>